

The Amazing Dremel

by Jill Timm of Mystical Places Press

The workshop that greatly expands book making possibilities!

In this creation transforming 2 day class you will learn how to use the magic tool every artist should have, the amazing Dremel tool. You will drill, cut, carve, etch, shape, polish, and grind non-traditional book making materials such as, glass, plastic, metals, wood, tile and more. After this class your material options will be limitless. You will be able to make books out of just about anything! In

class you will try your hand at working with various materials and using numerous bits for different purposes and effects. As you play with materials you will be making pages for your sample book for later reference.

2 days, 12 hours, moderate crafts skills.

What Jill's students are saying...

"Fabulous! Your organization and pacing of the class was superb. The introduction to this tool was so helpful and now I am no longer terrified that I'll kill it on my first try. Your patience and kindness is what made your class exceptional." -- Peggy Marrs

"After this weekend's class, I'm convinced that every artist needs a Dremel tool. And every Dremel tool user needs a class from Jill Timm. She is straightforward, eager, and always ready to help participants learn."

-- Quinn McDonald



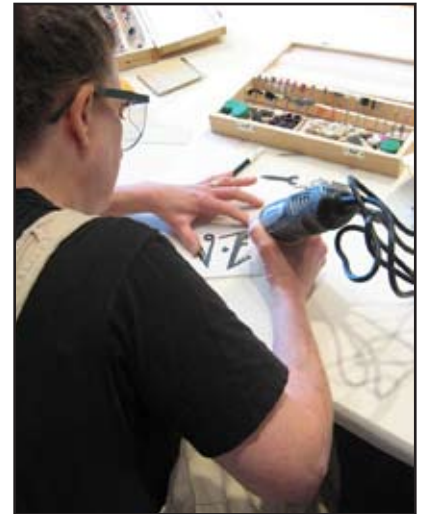
"I enjoyed your class very much. You are a great teacher, and came very well prepared with experience, ideas and materials..." -- Jackie Gardener

"I would definitely encourage people to take your Dremel class. You are an ex-



cellent teacher, well prepared, and very organized. You pace the class well and you create a very pleasant, low pressure environment." -- Mabel Dean

"Until recently I thought the Dremel was just a smaller version of my husband's power drill, used primarily to bore holes and drive screws. Power tools have never been my strong suit and after my recent trip to the hardware store I had to admit I felt even more intimidated. Jill's story-telling style of teaching immediately put the class at ease and she jump-started us with "the care and feeding of your Dremel". And over the next few days we learned about collets, mandrels, various grinders, sanders, saws, diamond bits, and so much more. Our first lesson involved Glass – probably the most feared surface for most of us. I think Jill is brilliant – teaching us and taking away our fear with the very first project." -- Lynda Abare,



Web sites talking about Jill's class:

QuinnCreative:

<http://tinyurl.com/6cs8bhbw>

Blue Roof Designs:

<http://tinyurl.com/43axcab>

<http://tinyurl.com/4x9p426>

<http://tinyurl.com/3tx2ajj>

<http://tinyurl.com/3sxqafw>



Jill Timm teaches workshops around the country and is happy to travel to your location. Contact her now at jtimm@aol.com or 509 663-2961 . And view her books at www.mysticalplaces.com